

### Year 7 Term 3b: Shakespeare - Introduction to Drama

**Unit Content:** In this unit, you will be introduced to the works of William Shakespeare, focusing on how character and meaning is created through short passages of his plays. By focusing on key aspects of Shakespeare in performance, you will develop an understanding of how playwright's choices of language and staging to achieve effects in spoken language, focusing on clarity, expression and tone. By the end of this unit, you will be able to use your spoken language skills to deliver a performance of a Shakespearean monologue.

**Looking back:** This connects to and builds upon your previous study of characterisation and drama across Year 7, feeding directly from your recent study of the Play.

**Looking forward:** This connects to your upcoming study of Shakespeare's 'A Midsummer Night's Dream' in Year 8, alongside building your awareness of dramatic conventions for later in the year. This will also form the basis for your understanding of how to analyse Shakespeare's language and choices in Year 9 and GCSE English Literature.

#### By the end of this unit, you will be able to:

**SL1:** Understanding and application of the features of oracy which can be utilised to create meanings.

**SL1:** Performing or presenting monologues with clarity, expression and tone.

**SL2:** Responding to peer performance and discussion.

**R1:** Awareness of meaning/interpretation and the ways language can affect readers.

**R2:** The associated meanings of body language, dialogue, expression and staging and how they can be used to communicate ideas/emotions.

**R3:** The concept of themes and how they can reflect society/attitudes.

**R3:** Awareness of how links between themes and ideas can deepen understanding.

**W3:** Understanding the function of vocabulary and punctuation in creating meaning.

#### Homework

**Week 1: Introduction to Characters ((11E1.04)**

**Week 2: Inference (11E1.08)**

**Week 3: Understanding Characters (11E1.07)**

**Week 4: Understanding Actions (11E1.06)**

**Week 5: Inferring from Description (11E1.09)**

#### Key vocabulary:

Audience  
Dialogue  
Elizabethan  
Groundling  
Monologue  
Order  
Playwright  
Rhetorical Question  
Setting  
Shakespeare  
Speech  
Stage directions  
Theatre  
Tone  
Villain

**End of Unit Test:** Speaking and Listening – Performance of Shakespearean Monologue (RAG Teacher Feedback)

**Result:**

**My Targets for this unit:**

1.

2.