

Year 7 Term 3a: Play of Division and Conflict

Unit Content: In this unit, you will be reading short play as a class, focusing on how playwrights use characterisation to create drama. Through identifying key dramatic and literary conventions and structures, you will develop an understanding of how devices like dialogue, plot and stage direction construct tension and impact audiences. By the end of this unit, you will be able to analyse how characters are presented within an extract of the play.

Looking back: This connects to and builds upon your previous study of characterisation and narrative in the beginning of Year 7.

Looking forward: This connects to your upcoming study of narrative structure and characterisation within Gothic Horror in Year 8, alongside building your awareness of dramatic conventions for later in the year. This will also consolidate the foundations for your understanding of how the analyse writer's choices in Year 9 and GCSE.

By the end of this unit, you will be able to:

R1: Awareness of meaning/interpretation and the ways language can affect readers; how and why to use relevant supporting evidence

R2: Understanding how language can be analysed to reveal meanings; how elements of drama can function symbolically.

R3: Considering audience response in performance context; the concept of themes and how they can reflect society/attitudes.

SL1: Performing or presenting ideas clearly in storytelling.

SL2: Responding to peer performance and discussion.

Homework

Week 1: Inference (11E1.08)

Week 2: Analytical Paragraph Structure (EK6.01)

Week 3: Point (EK6.02)

Week 4: Evidence (EK6.03)

Week 5: Explain (EK6.04)

Week 6: Analysis (EK6.05)

Key vocabulary:

Audience
Character
Context
Dialogue
Dramatic irony
Gothic
Inference
Playwright
Plot
Setting
Stage direction
Tension
Theme

End of Unit Test: Character analysis of extract (RAG x1 WHW paragraph)

Result:

My Targets for this unit:

1.

2.