

Year 7 Term 2b: Non-Fiction – Historical and Contemporary Experience

Unit Content:

In this unit, students will explore a range of non-fiction texts from across the 19th, 20th and 21st century. Through studying non-fiction accounts of struggle and hardship over time, students will develop an understanding of how writers use tone, style and rhetorical devices to portray experiences and affect readers.

They will consider how letters and other personal accounts can be used to both persuade and inform readers, considering how writers adapt their use of language, structure and form to best communicate meaning.

By the end of the unit, students will be able to identify and explain how non-fiction choices shape meaning, and utilise these devices and strategies to create their own piece of non-fiction transactional writing.

Looking back: This connects to recent study of poetry as students will continue to explore and consider the concept of personal and cultural identity, and how writers can use language to explore their own societal values, beliefs and attitudes. Building on their work from across Year 6 and Year 7, they will further develop their awareness of how vocabulary and punctuation is best suited to create meaning.

Looking forward: This unit provides an important foundation for students' upcoming study of Speeches and Rhetoric in Year 8. Students will continue to develop their understanding of how non-fiction forms can be utilised to persuade and impact audiences. This progression will help students become more thoughtful and confident writers, supporting their success in their study of GCSE English Language.

By the end of this unit, you will be able to:

W1: Write in an engaging style the suits your audience and purpose, to shape responses to meaning

W2: Understanding how different ways of structuring text can produce different effects.

W3: Write and edit your work to ensure accurate use of punctuation and spelling. You will be able to adapt your tone for effect.

W4: Recognise and use a range of sentence structures for effect.

R1: Awareness of meaning/interpretation and the ways language can affect readers and be evaluated in different ways.

R2: The function of language and structure in creating meanings; how elements in a text can represent an argument/view.

R3: Making connections between different periods of contexts and how this contributes to meaning.

Homework:

Week 1: Persuade and Argue [EK8.01]

Week 2: Letters [EK7.01]

Week 3: Facts and Statistics [EK3.01]

Week 4: Rhetorical Questions [EK3.06]

Week 5: Paragraphs – Introducing Arguments [EK10.03]

Key Vocabulary:

Advise
Alliteration
Audience
Autobiography
Biography
Direct Address
Emotive language
Fact
Figurative language
Form
Inform
Listing
Opinion
Persuade
Purpose
Register
Rhetorical Question
Repetition
Standard English
Superlative
Triplet

End of Topic Test: Transactional Writing – Writing persuasive letter (RAG x1 complete transactional piece)
Result:

My Targets for this unit:

1.

2.