

Year 7 Term 2a: Poetry and Identity

Unit Content: In this unit, students will explore a range of poems written by poets from different cultures, backgrounds and time periods. Through studying poetry as a form of storytelling, students will develop an understanding of how poets use language, structure and form to communicate ideas, emotions and experiences.

Students will analyse how writers make deliberate choices to create meaning and engage their readers. They will consider how poetry can reflect personal experiences, cultural identities and important social issues.

By the end of the unit, students will be able to identify and explain how language and structural choices shape meaning, and consider the ways in which poetry can influence, affect and inspire readers.

Looking back: This connects to your previous study of *The Giver* as students will continue to explore and consider the concept of themes and how poetry can reflect societal values, beliefs and attitudes. Building on their work from *The Giver*, they will further develop their awareness of how texts can be interpreted in different ways and how writers deliberately use language to influence, affect and engage readers.

Looking forward: This unit provides an important foundation for students' upcoming study of War and Protest Poetry in Year 8. Students will continue to develop their understanding of poetry as a powerful form of storytelling, exploring how poets communicate personal experiences, ideas and viewpoints through language, structure and form. This progression will help students become more thoughtful and confident readers, capable of exploring multiple interpretations and understanding how poetry can shape readers' thoughts and emotions.

By the end of this unit, you will be able to:

R1: Awareness of meaning/interpretation and the ways language can affect readers and be evaluated in different ways.

R2: The function of language and structure in creating meanings; how elements in a text can represent an argument/view.

R3: Making connections between different periods of contexts and how this contributes to meaning.

Homework:

Week 1: Similes [EK2.01]

Week 2: Metaphors [EK2.02]

Week 3: Onomatopoeia [EK2.05]

Week 4: Emotive Language [EK2.10]

Week 5: Personification [EK2.03]

Week 6: Repetition [EK3.05]

Key Vocabulary:

Alliteration
Culture
Emotive
Identity
Imagery
Metaphor
Onomatopoeia
Personification
Perspective
Poet
Poem
Repetition
Rhyme
Rhyme Scheme
Rhythm
Simile
Society
Speaker
Stanza
Verse
Voice

End of Topic Test: Analysis of a Chosen Poem (RAG x1 WHW paragraph)
Result:

My Targets for this unit:

1.

2.