

Year 7 Term 1a and 1b: Dystopia and Science Fiction Imaginative Writing.

Unit Content: In this unit, you will be reading several dystopian and science fiction narratives so that you can identify the key **conventions, structures, and devices** that writers use to craft atmosphere, tension and suspense.

You will then use these devices in your own piece of science fiction writing.

In the final 4 weeks, you will complete a Faster Read of *The Giver* alongside critical thinking tasks.

Looking back: This connects to your previous study of imaginative writing and genre in primary school.

Looking forward: This connects to your study of gothic writing in Year 8, your novel studies in Year 8 and 9.

By the end of this unit, you will be able to:

R3: Understand the influence of the science fiction genre, its key conventions, and its place in the literary tradition.

W1: Write in an engaging style that suits your audience and purpose. Analyse a dystopian text.

W2: Apply literary conventions to your own writing.

W3: Use a variety of sentence forms for effect.

W4: Use figurative language accurately, appropriately and effectively

W5: Understand and apply the use of story structures to your writing.

W6: Write a full story applying all skills and generic conventions.

W7: Re-draft story acting on teacher feedback to improve.

W8-11: Read *The Giver* and complete critical thinking tasks.

Homework

Week 1: Imagery [11E5.03]

Week 2: Inference [EK1.01]

Week 3: Description of Character [EK9.02]

Week 4: Sentence Variety [EK4.03]

Week 5: Phrases and Clauses [11E2.10]

Week 6: Full Stops and Capital Letters [11E3.01]

Week 7: Prepositions [11E2.08]

Week 8: Commas after Adverbials [11E3.02]

Week 9: Conjunctions [11E2.12]

Week 10: Commas to Separate Clauses [11E3.04]

Week 11: Apostrophes of Possession [11E3.06]

Key vocabulary:

Characterisation
Climax
Convention
Dystopian
Exposition
Falling Action
Foreshadowing
Genre
Inciting Incident
Inference
Narrative
Oppression
Pathetic Fallacy
Plot
Protagonist
Resolution
Rising Action
Setting
Symbolism
Tension
Utopian
Villain

End of Unit Test: Imaginative writing – Produce a science fiction narrative (RAG x1 complete narrative)

Result:

My Targets for this unit:

1.

2.